

## *The Romantics Literature*







### **The Romantics Literature**

Philipp Otto Runge, *The Morning*, 1808. Romanticism (also known as the Romantic era) was an artistic, literary, musical and intellectual movement that originated in Europe toward the end of the 18th century, and in most areas was at its peak in the approximate period from 1800 to 1850.

### **Romanticism - Wikipedia**

Other poets of the early Romantic period. Charlotte Smith was not the only significant woman poet in this period. Helen Maria Williams's *Poems* (1786), Ann Batten Cristall's *Poetical Sketches* (1795), Mary Robinson's *Sappho and Phaon* (1796), and Mary Tighe's *Psyche* (1805) all contain notable work.

### **English literature - The Romantic period | Britannica.com**

Romanticism. In a broader sense, Romanticism can be conceived as an adjective which is applicable to the literature of virtually any time period. With that in mind, anything from the Homeric epics to modern dime novels can be said to bear the stamp of Romanticism. In spite of such general disagreements over usage,...

### **Romanticism - Literature Periods & Movements**

The Romantics. It covers a range of developments in art, literature, music and philosophy, spanning the late 18th and early 19th centuries. The 'Romantics' would not have used the term themselves: the label was applied retrospectively, from around the middle of the 19th century.

### **The Romantics - The British Library**

Background & Literature. Romanticism is the term applied to the literary and artistic movement that took place between 1785 and 1832 in Western Europe.

### **The Romantics | British Literature Wiki**

Romantic literature in English. The movement of so many people in England was the result of two forces: the Agricultural Revolution, that involved the enclosure of the land, drove workers off the land, and the Industrial Revolution which provided them employment, "in the factories and mills, operated by machines driven by steam-power".

### **Romantic literature in English - Wikipedia**

Romanticism. They were concerned with attaining a musical, picturesque quality in literature, and they boldly combined the high and the low, the tragic and the comic, the ordinary and the unusual. The romantics also had a proclivity for the fantastic, the grotesque, and an intentional conventionality of form.

### **Romanticism (literature) | Article about Romanticism ...**

In a Nutshell. Good. Because for the rest of this guide, you're going to throw all your associations with romance out the window and buckle down on what Romanticism is really about. That's right: the Romantics were a group of poets writing and publishing in the late 18th and early 19th century in Britain—and their poetry didn't start with "roses are red."

### **Romanticism - Shmoop**

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### **Discovering Literature: Romantics and Victorians - The ...**

Romanticism. Romanticism, attitude or intellectual orientation that characterized many works of literature, painting, music, architecture, criticism, and historiography in Western civilization over a period from the late 18th to the mid-19th century. Romanticism can be seen as a rejection of the precepts of order, calm, harmony, balance,...



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